

RED ROCK DRUMS AUSTRALIA

\$AUD RRP Price List (2021-2022)



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Founding owner Mat Duniam & master craftsman Roger Terrill (photo by Craig Wakker)

RED ROCK DRUMS AUSTRALIA. Since 2003.

From Melbourne, Red Rock Drums have become specialists in full stave drum kits using hand-selected timbers native and local to Australia. Since 2003 informally, and 2008 formally, Roger and Mat have meshed the most successful design elements of the last 100 years with original ideas to create timeless world class instruments.

Each Red Rock drum shell is beautifully formed using between 12 and 50 staves of stunning musical timbers. Red Rock Drums Australia is one of the first Australian manufacturers to successfully produce stave drums in all standard drum diameters from 6 through to 26 inches with depths to 20 inches, even as well as 11 inch toms.

Red Rock Drums Australia put character and flexibility back into drum sounds; designing drums for musicians who recognise the importance that great instruments can have on music making.

Read on to learn about the design elements which set us apart as leaders in global drum manufacturing.

Official Sponsor 2016 & 2017:

**MELBOURNE
INTERNATIONAL
JAZZ FESTIVAL**

House Drums since 2013:



House Drums since 2017:



Official Sponsor 2018:

**wangaratta
festival**
jazz & blues

OUR SHELLS:

Our shells are our biggest asset. Red Rock's in-house master craftsman Roger has brought original ideas to life in collaboration with Mat's dreams and visions; influenced by Mat's restoration of vintage drums as well as his touring and recording experiences. The development of Red Rock's shell design occurred organically over many years through modernisation of old ideas, trial and error, and no help from the web or social media.



Both our Heritage and National series feature the same shell design.

Why? It is our sound, and it distinguishes us apart.

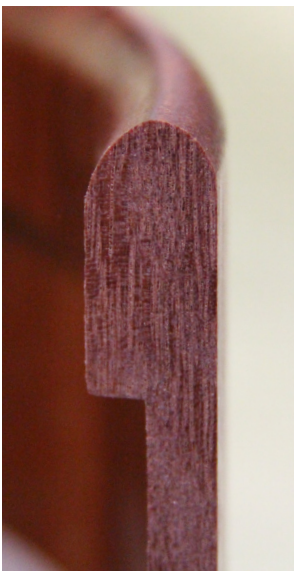
It is more rich, round, full, balanced, punchy and resonant than other drums in the market.

Our shells are 5-7mm thin dependent on the drum diameter. They feature the first lathed-in **reinforcement rings** we knew about, giving more structural integrity whilst allowing our thin shells to resonate as they should. Furthermore, our reinforcement rings have EQ properties which taper off complex high pitched frequencies leaving the rich body of tone we love.

More timber contact = more timbre.

Our bearing edges became different round-over cuts on the inside and outside of edges.

The contact between the drum head and bearing edge activates the whole shell and results in great resonance and roundness of tone.



We arrived at our current **snare bed** design after attempts at various traditional beds which returned no satisfaction to us. We believe that for quite some time there has been an unnecessary imbalance of snare wire crispness compared to how much body of the drum tone is heard. We believe our snare bed brings the balance more in check, allowing more full bodied drum tone without sacrificing snare response across amplified stages, acoustic environments, and in recording studios. Our snare beds produce clarity and sensitivity at all dynamics across all playing zones of our drums.

The vertical grain direction of stave drums is highly efficient; best facilitating vibration transference from the drum head into the drum shell.

No bending, no stress points; native woods literally sliced right out of nature.

OUR SERVICE:

We are only an email or phone call away at any one point, and we are keen to respond as quickly as we can to the communications which come our way. Some customers have told us our response speed impresses them; we just consider this our way of meeting a basic standard of communication. We hold trust and integrity high in all of our dealings, with our fidelity an extremely important part of our practice and professionalism.



National model Rosewood: 10x8, 12x9, 14x14, 16x16, 20x18, 14x6.5 snare

OUR WARRANTY:

Our lifetime warranty is testament to the quality of our products and service. It relates to the workmanship of products we manufacture, as well as prompt resolution of issues relating to all other parts fitted on our drums.

So long as you treat a Red Rock drum with love and respect it can serve you for a lifetime. Our drums can be great work-horses. Set out to treat them like you would fine furniture in a home. At the end of the day, Red Rock drums are hand made products.

It's that simple. For more information read the warranty information on our website.

TESTIMONIALS:

Brian Blade: said the Red Rock drums he played with Wayne Shorter were effortless to tune and perform on, and their great resonance allowed his playing to "speak" so much easier.

Todd Sucherman: "Stellar, top shelf drum. It's a drum that made me want to play it, and not stop. A beautiful instrument - in looks, sound, and the 'hand' or feel. I adore it."

Petrus Humme: "Holy moly! Was absolutely gob smacked when I heard that bass drum thump for the first time! So stoked on how amazing these drums sound."

Bill Bachman: "Absolute work of art with flawless craftsmanship & the finest musical instrument I own."

Daniel Marolla: "The customer service was second to none, keeping me updated throughout the building process. When my kit arrived, I was absolutely gobsmacked by its beauty."

Nate Wood: "Like an old Ludwig on steroids, warm and mellow but with more nuance and versatility."

Adrian Borchard: "The resonance of my Red Rock snare is huge!"

Tristan North: "I can't help but just appreciate the immense quality."

Kevin Edwardes: "Simply stunning both visually and, more importantly, aurally."

Jackie Barnes: "Warm, versatile; the rounded bearing edge gives a thicker punchier sound with full rounded tone. Beautiful drums."

Steven Machamer: "I haven't played a better drum at any price."

Joel Penaluna: "My experience with Red Rock has been exceptional."



Brian Blade (Wayne Shorter Quartet) Heritage Rosewood 12x8, 14x14, 18x14, 14x5.5

Heritage **HARDWARE:**

This series is designed for jazz drummers and players wanting to explore standard or more extreme tunings. Full length tube lugs are fitted to snares, toms, floor toms and bass drums to bridge the pressure between each lug's anchor point to safely allow higher tunings.

Whilst the design of every Red Rock shell pays homage to early vintage drums, the lighter weight look of our Heritage series (including the 'Beer Tap' strainer) also contributes to the simple elegance of that era.



National **HARDWARE:**

This series is designed for all drummers seeking exceptional drums for light or heavy demands of the working or collecting drummer. The hardware makes this series capable of all reasonable jobs whilst gaining all of the benefits of playing a Red Rock drum.

Snares are fitted with chunky tube lugs, whilst toms and bass drums are fitted with matching single point lugs. This series is not suited to those who want to explore extreme high tunings on toms and bass drums.

STANDARD FEATURES:	<i>Heritage</i>	National
Red Rock Stave Drum Shells	✓	✓
Red Rock Sculpted Reinforcement Rings	✓	✓
Red Rock Round Bearing Edges	✓	✓
Signed & Dated Birth Certificate (Interior)	✓	✓
Life Time Warranty	✓	✓
Chrome Plated Hardware	✓	✓
2.3mm Triple Flanged Steel Hoops	✓	✓
Black Nylon Washers On Tension Rods	✓	✓
Black Unbrako Screws & Washers (Interior)	✓	✓
STANDARD SNARE DRUM FEATURES:		
Lugs	Skinny Tube	Standard Tube
Dunnett Snare Strainer	GW845 "Beer Tap"	R4 R-Class
Evans Drum Head (Batter)	UV1 Coated	UV1 Coated
Evans Drum Head (Resonant)	300 Snare Side	300 Snare Side
Canopus Vintage Series Wires	✓	✓
Red Rock Snare Bed	✓	✓
STANDARD TOM TOM FEATURES:		
Lugs	Long Skinny Tube	Standard Round
Suspension System	Gauger Flex Frame	Iso-Mount Ring
Evans Drum Head (Batter) *11 inch toms fitted with Remo	UV1 Coated	UV1 Coated
Evans Drum Head (Resonant) *11 inch toms fitted with Remo	G1 Clear	G1 Clear
L-Rod Tom Mounting Bracket With Clamp	✘	✓
STANDARD FLOOR TOM FEATURES:		
Lugs	Long Skinny Tube	Standard Round
Suspension System	Legs	Legs
Gauger Percussion Flex Tips (Floor Tom Feet)	✓	✓
Evans Drum Head (Batter)	UV1 Coated	UV1 Coated
Evans Drum Head (Resonant)	G1 Clear	G1 Clear
STANDARD BASS DRUM FEATURES:		
Lugs	Long Skinny Tube	Standard Round
Spur System	Die-Cast Telescopic	Die-Cast Telescopic
Evans Drum Head (Batter)	UV1 Coated	UV EMAD
Evans Drum Head (Resonant)	EQ3 Resonant Black (No Port)	REMAD Resonant Black
Maple Hoops With Matching Inlay Stripe	✓	✓
White Felt Strip Against Batter Head	✓	✘

OPTIONAL FEATURES PRICING:

Snare Hoops:

Steel 'Straight' Hoops & Claws (Pair)	13" \$130, 14" \$135
Die-Cast Hoops (Pair)	13" \$140, 14" \$155
Inlayed 'Straight' Maple Hoops & Claws (Pair)	13" \$210, 14" \$215
Inlayed 'Yamaha' style Maple Hoops (Pair)	13" \$225, 14" \$230

Tom, Floor Tom & Bass Drum Hoops:

Steel 'Straight' Hoops & Claws (Pair)	8" \$85, 10" \$90, 12" 95, 13" \$100, 14" \$110, 15" \$115, 16" \$120, 18" \$125
Inlayed 'Yamaha' style Maple Tom Hoops (Pair)	Price on request. Multiple items subject to supplier.
Matching Bass Drum Hoops Made In-House	Add \$115 to each bass drum price.

Hardware Colour:

Heritage Snare: Black or Brass Plated Hardware	Add \$140 to each snare drum price.
National Snare: Black or Brass Plated Hardware	Add \$220 to each snare drum price.
Tom: Black or Brass Plated Hardware	Add \$50 to each tom price.
Floor Tom: Black or Brass Plated Hardware	Add \$75 to each floor tom price.
Bass Drum: Black or Brass Plated Hardware	Add \$100 to each bass drum price.

Snare Strainers:

R4 Strainer Fitted to a Heritage Snare	Add \$50 to Heritage snare price.
Trick Strainer (Chrome)	Add \$70 to Heritage snare price, add \$25 to National.
Trick Strainer (Gold)	Add \$200 to Heritage snare price, add \$155 to National.
INDE Strainer	Add \$20 to Heritage snare price, no charge for National.

Mounting:

Iso-mount Ring Fitted to a Heritage Tom	Add \$50 to any Heritage tom price (includes tom clamp)
INDE BR2 Suspension Brackets for Floor Tom Legs	Add \$145 to each floor tom price.
INDE Ultralight Floor Tom Legs	Add \$95 to each floor tom price.
INDE Ultralight Bass Drum Spurs	Add \$155 to each bass drum price.

Heads:

Your preferred choice of any Evans heads	No additional charge.
Your preferred choice of any Remo heads	No additional charge.
Kentville Drums' Kangaroo Hide Drum Heads (additional postage charges apply)	10" \$65, 12" \$75, 13" \$79, 14" \$89, 15" \$99, 16" \$109, 18" tom \$129, 18" bass drum \$145, 20" \$175, 22" \$185

OUR TIMBER RANGE:

Red Rock Drums Australia specialise in making stave constructed drum shells. As our shells are not layers of thin veneers like most manufacturers, we source enough solid timber boards to slice into staves and glue side by side. An average snare drum will require 1 lineal metre of timber, where a large bass drum may require up to 10 lineal metres. 20 lineal metres of timber may be required in a whole kit. Finding this huge volume of timber with matching qualities is difficult to achieve, and is part of what makes each Red Rock drum so special.

All of our timbers are non-threatened species. The following information is indicative and general. It should be understood that each batch of timber (even within the same species) holds different qualities and characteristics due to the simple fact that wood is an uncontrollable resource. All materials are subject to availability and may be added to or removed from our categories as needed.

Roger hand-selects these exceptional tone-woods based on their liveliness of visual character and suitability of grain. Customers interested in particularly rare timbers should enquire about our available **Reserve** stock.

Drumkit and Snare Drum Timbers:

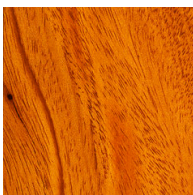


Blackwood
Timber Code BLA
Acacia Melanoxyton
Grown in Australia
Density 665kg/m3 dry

The heartwood is golden brown, often with narrow bands of darker colour. The grain is usually straight. It is considered a 'tone wood' by guitar makers and it featured as one of our four staple timbers. Blackwood produces a broad balanced round tone, with a somewhat dry but sonorous note.



Heritage model Blackwood (National model iso-mount tom rings): 10x8 & 12x9 toms, 14x14 & 16x16 floor toms, 18x14 bass, 14x5.5 snare



Fijian Mahogany
Timber Code FMA
Swietenia Macrophylla
Grown in Fiji
Density 500 kg/m3 dry

The heartwood is an orange brown. This light finely textured hardwood has a variable grain that can be interlocked or wavy. It grows much faster in Pacific conditions compared to its Brazilian equal. Mahogany is our least dense wood which favours low tuning, bottom end punch and warm attack.



Heritage model Mahogany: 12x8 tom, 14x14 & 16x14 floor toms, 16x14 & 24x14 basses, 14x6 snare

Drumkit and Snare Drum Timbers (cont.)



**New Guinea Rosewood
Timber Code NGR**
Pterocarpus Indicus
Grown in New Guinea
Density 650 kg/m³ dry

The heartwood is golden brown sometimes with blood red feature. The grain is variable and usually exhibits a high amount of fleck. It has been one of our four staple timbers in recent years. Rosewood is articulate, full bodied, balanced across lows to high frequencies, and very resonant.



Heritage model Rosewood: 12x8 tom, 14x14 floor tom, 18x14 bass, 14x5.5 snare



**VIC & QLD Silky Oak
Timber Code SOA**
Cardwellia Sublimis
Grown in Australia
Density 590 kg/m³ dry

VIC heartwood is creamy brown (left icon), whilst the QLD heartwood is more rich orange (below). Both feature coarse and prominent horizontal ray cells. As lower density woods they offer darker warmer hues of the sonic spectrum. Silky Oak is punchy and resonant but with a controlled note length.



National model QLD Silky Oak: 12x8 tom, 16x16 floor tom, 20x16 bass, 14x6.5 snare

QUICK COMPARISON (Pages 5-6 in Depth):

	<i>Heritage</i>	National
Red Rock Stave Drum Shells	✓	✓
Red Rock Sculpted Reinforcement Rings	✓	✓
Snare Drum Lugs	Skinny Tube	Standard Tube
Tom, Floor Tom and Bass Lugs	Long Skinny Tube	Standard Round

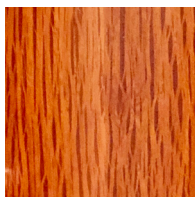
Snare Drum Timbers:

We recommend medium to high density timbers most suited to snare drums. As a general rule, the more dense the timber, the more it favours to mid-high range tunings, and the more attack and projection it possesses.



WA Jarrah
Timber Code JAR
Eucalyptus Marginata
Grown in Australia
Density 820 kg/m3 dry

The heartwood is a rich brownish red. The grain is tight and usually straight, but can often be interlocked or wavy. Jarrah has meaty characteristics with a body of sound best explained as a 'pop'. It has pronounced mid range frequencies with pure controlled note lengths.



WA Sheoak
Timber Code RIR
Allocasuarina Fraseriana
Grown in Australia
Density 730 kg/m3 dry

The heartwood is a vibrant orange brown. Its texture exhibits very large medullary rays that produce a lace-like pattern. This wood is a stunning decorative timber is most commonly used for small specialty items, however as a musical timber it is sonically versatile, and produces a meaty, throaty fat attack.



WA Spotted Gum
Timber Code SPG
Eucalyptus Henryi
Grown in Australia
Density 950 kg/m3 dry

The heartwood can range from cream to dark brown. The tight grain is variable with frequent presence of swirls and waves. This high density wood offers a full body crack, projection, favouring mid to high range tunings. We currently have in stock this beautiful rippled Spotted Gum (right) sourced from Western Australia.



Tasmanian Oak
Timber Code TOA
Eucalyptus Obliqua
Grown in Australia
Density 780 kg/m3 dry

The heartwood is light in colour, varying from straw to reddish brown with the odd shade of cream to pink. Gum veins can be common, and the grain is sometimes interlocked or quilted (pictured) providing attractive figure. Tassie Oak is sensitive, and full bodied, with clear articulation and projection at mid to high tunings.



“Reserve” Snare Drum Timbers:

More exquisite timbers may be available for extremely special snare drum orders. Our “reserve” model snare drums use highly figured stock either collected by Roger, or acquired from third parties. No “reserve” snare drum will ever match another. Pricing, timber availability and time-frame may depend entirely on third parties.



National model Otway (Victorian) Blackwood 14x6.5, featuring prominent fiddleback grain and sapwood highlight



National model Gidgee 14x6, featuring complex grain patterning including fiddleback, quilting and wild birdseye grain



National model Otway (Victorian) Blackwood 14x6.5, featuring prominent fiddleback grain, and maple hoops with matching inlay



National model Jarrah 14x6 and 14x6.5, featuring prominent fiddleback grain.

Heritage

RED ROCK DRUMS AUSTRALIA



The Flex-Frame (produced by Gauger Percussion USA) is now a standard feature on all *Heritage* toms. Pictured here, it quickly clips and unclips in brackets on each tension rod so toms can be suspended in a snare stand without the cradle touching the drum's resonant hoop. Tuning the bottom head is easy once un-clipping the Flex-Frame.

SNARE DRUMS:	\$AUD RRP
Heritage Snare Drum 12x5	\$1,040.00
Heritage Snare Drum 12x6	\$1,060.00
Heritage Snare Drum 12x6.5	\$1,070.00
Heritage Snare Drum 12x7	\$1,080.00
Heritage Snare Drum 12x7.5	\$1,090.00
Heritage Snare Drum 12x8	\$1,100.00
Heritage Snare Drum 13x5	\$1,070.00
Heritage Snare Drum 13x6	\$1,090.00
Heritage Snare Drum 13x6.5	\$1,105.00
Heritage Snare Drum 13x7	\$1,120.00
Heritage Snare Drum 13x7.5	\$1,135.00
Heritage Snare Drum 13x8	\$1,150.00
Heritage Snare Drum 14x4	\$1,065.00
Heritage Snare Drum 14x4.5	\$1,075.00
Heritage Snare Drum 14x5	\$1,085.00
Heritage Snare Drum 14x5.5	\$1,095.00
Heritage Snare Drum 14x6	\$1,105.00
Heritage Snare Drum 14x6.5	\$1,120.00
Heritage Snare Drum 14x7	\$1,135.00
Heritage Snare Drum 14x7.5	\$1,150.00
Heritage Snare Drum 14x8	\$1,165.00

TOM TOMS:	
Heritage Tom Tom 10x7	\$905.00
Heritage Tom Tom 10x7.5	\$915.00
Heritage Tom Tom 10x8	\$925.00
Heritage Tom Tom 10x10	\$965.00
Heritage Tom Tom 11x8	\$970.00
Heritage Tom Tom 11x9	\$990.00
Heritage Tom Tom 11x11	\$1,030.00
Heritage Tom Tom 12x8	\$1,000.00
Heritage Tom Tom 12x9	\$1,035.00
Heritage Tom Tom 12x10	\$1,070.00
Heritage Tom Tom 12x12	\$1,140.00
Heritage Tom Tom 13x9	\$1,040.00
Heritage Tom Tom 13x10	\$1,075.00
Heritage Tom Tom 13x11	\$1,110.00
Heritage Tom Tom 13x13	\$1,180.00
Heritage Tom Tom 14x10	\$1,200.00
Heritage Tom Tom 14x11	\$1,240.00
Heritage Tom Tom 14x12	\$1,280.00

TOM TOMS cont.:	\$AUD RRP
Heritage Tom Tom 14x14	\$1,350.00

FLOOR TOMS:	
Heritage Floor Tom 14x12	\$1,435.00
Heritage Floor Tom 14x13	\$1,460.00
Heritage Floor Tom 14x14	\$1,485.00
Heritage Floor Tom 15x13	\$1,595.00
Heritage Floor Tom 15x15	\$1,655.00
Heritage Floor Tom 16x14	\$1,645.00
Heritage Floor Tom 16x16	\$1,715.00
Heritage Floor Tom 18x16	\$1,920.00
Heritage Floor Tom 18x18	\$2,000.00

BASS DRUMS:	
Heritage Bass Drum 14x12	\$1,800.00
Heritage Bass Drum 14x14	\$1,840.00
Heritage Bass Drum 16x14	\$2,125.00
Heritage Bass Drum 16x16	\$2,175.00
Heritage Bass Drum 18x14	\$2,265.00
Heritage Bass Drum 18x16	\$2,325.00
Heritage Bass Drum 20x14	\$2,365.00
Heritage Bass Drum 20x16	\$2,445.00
Heritage Bass Drum 20x18	\$2,525.00
Heritage Bass Drum 22x14	\$2,485.00
Heritage Bass Drum 22x16	\$2,585.00
Heritage Bass Drum 22x18	\$2,685.00
Heritage Bass Drum 24x14	\$2,740.00
Heritage Bass Drum 24x16	\$2,840.00
Heritage Bass Drum 24x18	\$2,940.00
Heritage Bass Drum 26x14	\$3,460.00
Heritage Bass Drum 26x16	\$3,660.00
Heritage Bass Drum 26x18	\$3,860.00

National

RED ROCK DRUMS AUSTRALIA

National series toms and bass drums are fitted with lugs to suit drummers who will explore reasonable tuning ranges in a wide variety of musical styles. This series is not suited to extreme high tunings.

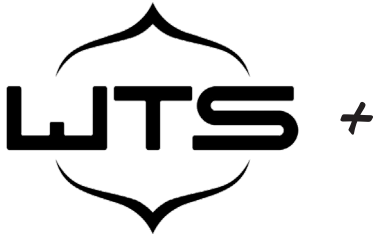
SNARE DRUMS:	\$AUD RRP
National Snare Drum 12x5	\$1,235.00
National Snare Drum 12x6	\$1,265.00
National Snare Drum 12x6.5	\$1,280.00
National Snare Drum 12x7	\$1,295.00
National Snare Drum 12x7.5	\$1,310.00
National Snare Drum 12x8	\$1,325.00
National Snare Drum 13x5	\$1,255.00
National Snare Drum 13x6	\$1,285.00
National Snare Drum 13x6.5	\$1,300.00
National Snare Drum 13x7	\$1,315.00
National Snare Drum 13x7.5	\$1,345.00
National Snare Drum 13x8	\$1,375.00
National Snare Drum 14x4.5	\$1,235.00
National Snare Drum 14x5	\$1,275.00
National Snare Drum 14x5.5	\$1,295.00
National Snare Drum 14x6	\$1,315.00
National Snare Drum 14x6.5	\$1,335.00
National Snare Drum 14x7	\$1,355.00
National Snare Drum 14x7.5	\$1,375.00
National Snare Drum 14x8	\$1,395.00

TOM TOMS:	\$AUD RRP
National Tom Tom 6x6	\$830.00
National Tom Tom 6x8	\$880.00
National Tom Tom 8x6	\$895.00
National Tom Tom 8x7	\$920.00
National Tom Tom 8x8	\$945.00
National Tom Tom 10x7	\$980.00
National Tom Tom 10x7.5	\$985.00
National Tom Tom 10x8	\$990.00
National Tom Tom 10x10	\$1,000.00
National Tom Tom 11x8	\$1,015.00
National Tom Tom 11x9	\$1,025.00
National Tom Tom 11x11	\$1,045.00
National Tom Tom 12x8	\$1,060.00
National Tom Tom 12x9	\$1,075.00
National Tom Tom 12x10	\$1,090.00
National Tom Tom 12x12	\$1,120.00

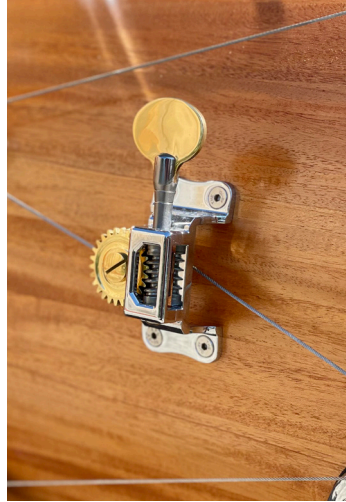
TOM TOMS cont.:	\$AUD RRP
National Tom Tom 13x9	\$1,095.00
National Tom Tom 13x10	\$1,110.00
National Tom Tom 13x11	\$1,125.00
National Tom Tom 13x13	\$1,155.00
National Tom Tom 14x10	\$1,250.00
National Tom Tom 14x11	\$1,265.00
National Tom Tom 14x12	\$1,280.00
National Tom Tom 14x14	\$1,310.00

FLOOR TOMS:	\$AUD RRP
National Floor Tom 14x12	\$1,360.00
National Floor Tom 14x13	\$1,380.00
National Floor Tom 14x14	\$1,400.00
National Floor Tom 15x13	\$1,510.00
National Floor Tom 15x15	\$1,540.00
National Floor Tom 16x14	\$1,555.00
National Floor Tom 16x16	\$1,585.00
National Floor Tom 18x16	\$1,790.00
National Floor Tom 18x18	\$1,830.00

BASS DRUMS:	\$AUD RRP
National Bass Drum 14x12	\$1,740.00
National Bass Drum 14x14	\$1,780.00
National Bass Drum 16x14	\$2,090.00
National Bass Drum 16x16	\$2,130.00
National Bass Drum 18x14	\$2,260.00
National Bass Drum 18x16	\$2,300.00
National Bass Drum 20x14	\$2,365.00
National Bass Drum 20x16	\$2,415.00
National Bass Drum 20x18	\$2,465.00
National Bass Drum 22x14	\$2,485.00
National Bass Drum 22x16	\$2,555.00
National Bass Drum 22x18	\$2,625.00
National Bass Drum 24x14	\$2,735.00
National Bass Drum 24x16	\$2,805.00
National Bass Drum 24x18	\$2,875.00
National Bass Drum 26x14	\$3,425.00
National Bass Drum 26x16	\$3,595.00
National Bass Drum 26x18	\$3,765.00



Our collaboration with Welch Tuning Systems (USA) is very special indeed, all Red Rock stove shells are fitted with the WTS cable and pulley system, and can be tensioned up or down with the simple turn of one key. Drummers may wish to explore tuning changes mid-performance with ease, or transform the sound of their drumkit for a range of purposes.



SNARE DRUMS:

	\$AUD RRP
WTS+RRDA Snare Drum 13x7.5	\$1,940.00
WTS+RRDA Snare Drum 13x8	\$1,955.00
WTS+RRDA Snare Drum 14x7.5	\$2,015.00
WTS+RRDA Snare Drum 14x8	\$2,040.00

TOM TOMS:

WTS+RRDA Tom Tom 10x7.5	\$1,335.00
WTS+RRDA Tom Tom 10x8	\$1,340.00
WTS+RRDA Tom Tom 10x10	\$1,360.00
WTS+RRDA Tom Tom 12x8	\$1,400.00
WTS+RRDA Tom Tom 12x9	\$1,415.00
WTS+RRDA Tom Tom 12x10	\$1,430.00
WTS+RRDA Tom Tom 12x12	\$1,460.00
WTS+RRDA Tom Tom 13x9	\$1,510.00
WTS+RRDA Tom Tom 13x10	\$1,535.00
WTS+RRDA Tom Tom 13x11	\$1,550.00
WTS+RRDA Tom Tom 13x13	\$1,580.00
WTS+RRDA Tom Tom 14x10	\$1,680.00
WTS+RRDA Tom Tom 14x11	\$1,695.00
WTS+RRDA Tom Tom 14x12	\$1,710.00
WTS+RRDA Tom Tom 14x14	\$1,740.00

FLOOR TOMS cont.:

WTS+RRDA Floor Tom 14x12	\$1,840.00
WTS+RRDA Floor Tom 14x13	\$1,860.00
WTS+RRDA Floor Tom 14x14	\$1,880.00

FLOOR TOMS cont.:

	\$AUD RRP
WTS+RRDA Floor Tom 15x13	\$1,955.00
WTS+RRDA Floor Tom 15x15	\$1,995.00
WTS+RRDA Floor Tom 16x14	\$2,010.00
WTS+RRDA Floor Tom 16x16	\$2,050.00
WTS+RRDA Floor Tom 18x16	\$2,235.00
WTS+RRDA Floor Tom 18x18	\$2,275.00

BASS DRUMS:

WTS+RRDA Bass Drum 14x12	\$2,170.00
WTS+RRDA Bass Drum 14x14	\$2,210.00
WTS+RRDA Bass Drum 16x14	\$2,335.00
WTS+RRDA Bass Drum 16x16	\$2,375.00
WTS+RRDA Bass Drum 18x14	\$2,570.00
WTS+RRDA Bass Drum 18x16	\$2,620.00
WTS+RRDA Bass Drum 20x14	\$2,670.00
WTS+RRDA Bass Drum 20x16	\$2,720.00
WTS+RRDA Bass Drum 20x18	\$2,770.00
WTS+RRDA Bass Drum 22x14	\$2,775.00
WTS+RRDA Bass Drum 22x16	\$2,845.00
WTS+RRDA Bass Drum 22x18	\$2,915.00
WTS+RRDA Bass Drum 24x14	\$3,015.00
WTS+RRDA Bass Drum 24x16	\$3,085.00
WTS+RRDA Bass Drum 24x18	\$3,155.00
WTS+RRDA Bass Drum 26x14	\$3,785.00
WTS+RRDA Bass Drum 26x16	\$3,905.00